

Dr. Lao Keng Chong mainly engages in teaching and research in the fields of Modern and Contemporary Chinese Literature, Overseas Chinese Literature, Travelling Literature, and Macao Literature and Culture. He has taught in mainland comprehensive university for many years and is titled as an Associate Professor. He has published two monographs, participated in the compilation of four, and also released nearly 60 academic papers. Moreover, he hosted major research project conducted by the Chinese Association of Hong Kong & Macao Studies like “Constructing Chinese Culture to be the mainstream, Integrating Chinese and Western Culture, Research on Macao Unique Social Culture that Confirming to the Spirit of ‘One Country, Two Systems’” etc. At the same time, he participated in the “13th Five-Year” national key book publishing project “Taiwan, Hong Kong and Macao Literature Collection and Historical Materials” (volume 41-43), and was responsible for writing the volumes of Hong Kong and Macao. Meanwhile, his paper “Nanshe Journalist before and after Minyuan” won the second prize in the Excellent Teaching Paper competition of China Education Reform Research Association. In 2011, he was invited by his teachers and friends and initiated the establishment of Macau Association of Literary and Artistic Critics, and he serves as the founding secretary. Last but not least, he is also concurrently served as the vice president of the Associação da Ciência de Composição Literária de Macau.